

Course title	Oral Expression-IV
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BAPER250
Semester	IV
Number of credits	4
Name of the teacher/s	Dr. Mahmood Alam
Course description	<p>Oral Expression-IV is an advanced undergraduate course designed to enhance students' proficiency in spoken Persian. Through interactive activities, discussions, and presentations, students will refine their oral communication skills, focusing on advanced vocabulary, grammatical structures, and cultural nuances. The course aims to prepare students for effective oral communication in various academic, day-to-day life, and cultural contexts.</p> <p>Objectives of the course</p> <ul style="list-style-type: none"> • Develop advanced proficiency in spoken Persian, including pronunciation, fluency, and clarity • Prepare students for professional speaking situations, including presentations, discussions, and interviews. <p>Deepen cultural fluency in oral communication, incorporating cultural nuances and expressions into spoken language.</p> <p>Learning Outcomes</p> <ul style="list-style-type: none"> • Speak Persian fluently and coherently, using advanced vocabulary and grammatical structures. • Demonstrate proficiency in professional speaking situations, such as job interviews, academic presentations, and public speaking events. <p>This course aims to equip students with advanced oral communication skills in Persian, preparing them for a range of professional and academic speaking situations. The diverse reading list includes a variety of spoken materials, allowing students to engage with authentic spoken Persian and enhance their cultural and linguistic fluency.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal: Oral Exam End-semester: Oral Exam
Reading list	<p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Farsi Dabistan 3</i>: Ministry of education, Tehran, Iran 2. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-2, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990 <p>Additional reading:</p> <ol style="list-style-type: none"> 3. Persian Complex Sentences by Ali Reza Anvari. 4. Learn Persian: Grammar and Workbook for elementary and intermediate levels by Mahmood Alam. 5. <i>Selection from the classical and modern literary texts</i>. 6. For listening and reading skill https://ganjoor.net/ <p>Supplementary material will be provided by the course instructor.</p>

Course title	Comprehension and Text-IV
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BAPERC251
Semester	IV
Number of credits	3
Name of the teacher/s	Dr. Mehshar Kamal
Course description	<p>Comprehension and Text-IV is an advanced undergraduate course that further refines students' proficiency in reading and comprehending complex Persian texts. The course aims to deepen their understanding of intricate linguistic structures, literary devices, and cultural nuances present in Persian literature and other textual materials. Through interactive activities, discussions, and analytical exercises, students will enhance their ability to engage critically with advanced Persian texts.</p> <p>Objectives of the course</p> <ul style="list-style-type: none"> • Develop advanced skills in analyzing and interpreting Persian literary and cultural texts. • Deepen understanding of Persian culture, history, and society through textual exploration. <p>Enhance vocabulary, grammar, and comprehension abilities through exposure to diverse Persian texts.</p> <p>Learning Outcomes</p> <ul style="list-style-type: none"> • Analyze and interpret a variety of Persian literary, historical, and cultural texts with advanced proficiency. • Understand the historical, social, and cultural contexts of Persian texts, demonstrating cultural awareness and sensitivity. • Articulate insights and interpretations of Persian texts effectively in both oral and written forms. <p>This course aims to deepen students' understanding of Persian literature, culture, and society through advanced textual analysis and critical engagement. The selected readings represent a diverse range of genres and historical periods, providing students with a comprehensive overview of Persian literary traditions and contemporary expressions. Through rigorous study and exploration, students will develop advanced comprehension skills and cultural awareness in the Persian language.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal: Written Exam End-semester: Written Exam
Reading list	<p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-3, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990 2. <i>Farsi Dabistan 2-4</i>: Ministry of education, Tehran, Iran <p>Additional reading:</p> <ol style="list-style-type: none"> 3. <i>Adabiyat-e Farsi Dari</i>, Z.N. Khanlari. 4. <i>Zaban-e-Farsi</i> vol.4 by Ahmad Saffar Moqaddam

	<p>5. Selected poems from Rumi, Hafez, and Saadi.</p> <p>6. Selected essays from contemporary Persian literary journals and magazines.</p> <p>Supplementary material will be provided by the course instructor.</p>
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Course title	Written Expression and Reading skill-IV
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BAPER252
Semester	IV
Number of credits	4
Name of the teacher/s	Dr. Md. Sadique Akhtar
Course description	<p>Written Expression and Reading Skill-IV" is an advanced undergraduate course designed to refine students' written expression skills in Persian and strengthen their advanced reading comprehension abilities. Through the exploration of diverse literary works, essays, and contemporary texts, students will deepen their understanding of advanced grammatical structures, expand their vocabulary, and engage critically with Persian language, literature and cultural materials.</p> <p>Objectives of the course</p> <ul style="list-style-type: none"> • Develop advanced proficiency in written Persian expression, incorporating complex grammatical structures and vocabulary. • Enhance critical reading skills to analyze and interpret complex Persian texts, including literary works and cultural essays. <p>Strengthen research and analytical skills through in-depth exploration of Persian literary and cultural topics.</p> <p>Learning Outcomes</p> <ul style="list-style-type: none"> • Write advanced and articulate compositions in Persian, incorporating complex grammatical structures and nuanced vocabulary. • Critically analyze and interpret complex Persian literary and cultural texts, showcasing advanced reading comprehension skills. <p>This course aims to elevate students' written expression skills and advanced reading comprehension in Persian, preparing them for nuanced and sophisticated engagement with Persian literature and cultural materials. The reading list offers a diverse selection of classical and contemporary works, providing students with a comprehensive understanding of advanced Persian language and culture.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal: Written Exam End-semester: Written Exam
Reading list	<p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Farhang-e Adabiyat-e Farsi Dari</i>, Z.N. Khanlari. 2. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-3, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990. <p>Additional reading:</p> <ol style="list-style-type: none"> 3. <i>Zaban-e-Farsi</i> vol.4 by Ahmad Saffar Moqaddam

	<p>4. <i>Farsi Dabistan 2-4</i>: Ministry of education, Tehran, Iran</p> <p>5. Selected poems from Rumi, Hafez, and Saadi.</p> <p>6. Selected essays from contemporary Persian literary journals and magazines.</p> <p>Supplementary material will be provided by the course instructor.</p>
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Course title	Applied Grammar and Translation-IV
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BAPER280
Semester	IV
Number of credits	4
Name of the teacher/s	Dr. Md. Abrarul Haque
Course description	<p>Applied Grammar and Translation-IV is an advanced undergraduate course designed to consolidate and further refine students' mastery of Persian grammar and translation skills. The course integrates advanced grammar concepts with practical translation exercises, emphasizing the nuanced linguistic and cultural elements inherent in Persian texts. Through theoretical discussions, hands-on exercises, and translation projects, students will deepen their understanding of Persian grammar and enhance their translation proficiency.</p> <p>Objectives of the course</p> <ul style="list-style-type: none"> • Develop advanced proficiency in written Persian expression, incorporating complex grammatical structures and vocabulary. • Enhance critical reading skills to analyze and interpret complex Persian texts, including literary works and cultural essays. <p>Strengthen research and analytical skills through in-depth exploration of Persian literary and cultural topics.</p> <p>Learning Outcomes</p> <ul style="list-style-type: none"> • Write advanced and articulate compositions in Persian, incorporating complex grammatical structures and nuanced vocabulary. • Critically analyze and interpret complex Persian literary and cultural texts, showcasing advanced reading comprehension skills. <p>This course aims to elevate students' written expression skills and advanced reading comprehension in Persian, preparing them for nuanced and sophisticated engagement with Persian literature and cultural materials. The reading list offers a diverse selection of classical and contemporary works, providing students with a comprehensive understanding of advanced Persian language and culture.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal: Written Exam End-semester: Written Exam
Reading list	<p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Farsi Dabistan 2-4</i>: Ministry of education, Tehran, Iran 2. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa

	<p>book-2-3, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990</p> <p>Additional reading:</p> <ol style="list-style-type: none"> 3. <i>A Persian-English Grammar</i>” by A. S. Kane 4. <i>Adabiyat-e Farsi Dari</i>, Z.N. Khanlari. 5. <i>Dastur-e Zaban-e Farsi</i> by P.N. Khanlari 6. <i>Persian Grammar</i> by A.K.S. Lambton, CUP, 2003 7. <i>Translation Studies</i>” by Susan Bassnett 8. Short Stories and Excerpts from Persian Literature: Select short stories or excerpts from Persian literature that demonstrate complex grammatical structures. Works by prominent Persian writers like Rumi, Saadi, Hafez, or contemporary authors can provide exposure to advanced language use. <p>Supplementary material will be provided by the course instructor.</p>
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Course title	Persian Podcast and Social Media
Category (Mention the appropriate category (a/b/c) in the course description.)	New course
Course code	BAPER290
Semester	IV
Number of credits	3
Name of the teacher/s	Dr. Md. Abrarul Haque
Course description	<p>This course offers a dynamic approach to Persian language learning, utilizing podcasts and social media platforms as primary resources. Through a combination of listening, reading, speaking, and writing exercises, learners will enhance their language abilities while broadening their understanding of Persian-speaking communities worldwide. The course will cover various topics, including but not limited to culture, society, politics, entertainment, and language tips.</p> <p>Objectives of the course</p> <ul style="list-style-type: none"> • The objective of this course is to provide learners with comprehensive proficiency in the Persian language through the immersive exploration of podcasts and social media content. • Engaging with authentic materials that will help learners to develop language skills while gaining insights into Persian culture, current affairs, and everyday life. <p>Develop the sense of understanding podcast through Persian media such as BBC Persian, IRNA, and All India Radio Persian.</p> <p>Learning Outcomes</p> <ul style="list-style-type: none"> • Demonstrate improved listening comprehension skills in Persian through exposure to diverse podcast content. • Develop reading proficiency by engaging with authentic written materials on social media platforms. • Strengthen writing skills through regular composition tasks, such as summaries, reflections, and responses to social media prompts. <p>This course encourages active participation and engagement with authentic Persian materials, fostering both linguistic competence and cultural appreciation. Through regular practice and exposure, learners will</p>

	develop the skills and confidence needed to navigate real-life situations in Persian-speaking contexts.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal: Written Exam End-semester: Written Exam
Reading list	<p>Essential reading:</p> <ol style="list-style-type: none"> 1. Selected articles and posts from Persian-language websites and social media platforms (e.g., Instagram, Twitter, Telegram). 2. Transcripts of podcast episodes used in the course. 3. Supplementary materials on Persian grammar, vocabulary, and culture as needed. <p>Supplementary material will be provided by the course instructor.</p>